

NATHAN DETROIT AUDITION PREP

Nathan Detroit is the heart of *Guys and Dolls, Jr* since it's his gambling game that causes a stir the whole show. Nathan's presence must draw the focus in any scene. His big secret is he wants to marry Adelaide; he just can't bring himself to admit it. This is a comedic acting role, some singing required.

You'll find everything you need to prepare for your audition for **Nathan Detroit** on this piece of paper.

Singing Audition

*Before your audition, decide if you want to sing with the vocal recording or with the instrumental recording at auditions. If you can sing without, it helps us hear your voice better. Scroll down to find the sheet music for your song. It is marked clearly with where you should "START" and "END." **Please do not prepare more than the requested amount of song.***

Song: Oldest Established

Track 5 on your CD

Begin with measure 26: "Why it's good old reliable..." (51 seconds on your CD)

End with measure 59: "game in New York." (1:22 seconds on your CD)

After the song, you may be asked to sing some scales so we can hear your vocal range.

Acting Audition

Prepare the following side for your audition. You don't have to memorize it, but you should be very familiar with it.

Context: Nathan Detroit is trying to find a place to hold his gambling game. It's tricky because the game is illegal. He's looked all over town, but can't find a place. In this line, Nathan tells his friends Benny and Nicely-Nicely Johnson, who are eager to play with him, about his predicament:

NATHAN: *(To BENNY and NICELY-NICLEY JOHNSON)* I was just over to the Biltmore Garage. Joey says he might take a chance and let me use the place, if I give him a thousand bucks. In cash. What can I do? I'm broke. I couldn't even buy Adelaide a present today, and you know what day today is? It is mine and Adelaide's fourteenth anniversary. We've been engaged fourteen years.

Dance Audition

Wear clothes are are comfortable and easy to move in

Wear tennis shoes or dance shoes

After your whole audition, we will let you know if you need to attend callbacks the weekend after auditions. If you do, we'll provide you with all the information you need then.

13 *rit.* $\text{♩} = 74$ **NICELY:**
gym at Pub-lic School Eigh-ty - four. There's the

15 **Slower** $\text{♩} = 74$ **BENNY:**
stock-room be - hind Mc - Clos - key's Bar. But

17 **NATHAN:**
Mis - sus Mc - Clos - ky ain't a good scout. And

19
things be - in' how they are, The

21 *rit.* $\text{♩} = 74$ **NICELY:**
back of the Po-lice Sta-tion is out. So the

23 **Slower** $\text{♩} = 70$ **ALL:**
Bilt - more gar - age is the spot. But the

25 *rall.* **Two Beat** $\text{♩} = 132$ **CRAPSHOOTERS:**
one thou-sand bucks we ain't got! Why it's

28
good old re - li - a - ble Na - than, Na - than,

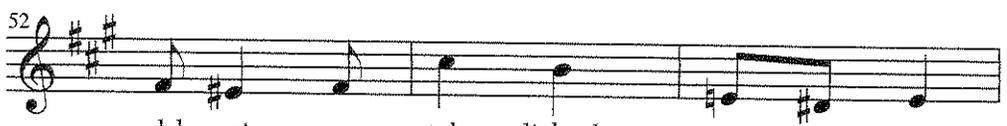
32  Na - than, Na - than De - troit. If you're

36  look-ing for ac - tion he'll furn-ish the spot.____

40  Ev-en when the heat is on it's nev-er too hot, Not for

44  good old re - li - a - ble Na - than.____ For it's

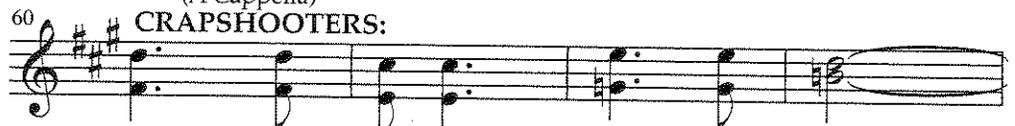
48  al - ways just____ a short walk To the
(They all gather downstage.)

52  old - est es - tab - lished per - ma - nent

55  float - ing crap game in New York.____

1:27 sec. END

Forcefully ♩ = 100
(A Cappella)

60 **CRAPSHOOTERS:**  Where's the ac - tion? Where's the game?____