

## SARAH BROWN AUDITION PREP

**Sarah Brown** is the “girl next door” with an adventurous side that’s waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. Sarah is as much about substance as Sky is about style. Singing and acting required.

You’ll find everything you need to prepare for your audition for **Sarah Brown** on this piece of paper.

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### Singing Audition

*Before your audition, decide if you want to sing with the vocal recording or with the instrumental recording at auditions. If you can sing without, it helps us hear your voice better. Scroll down to find the sheet music for your song. It is marked clearly with where you should “START” and “END.” **Please do not prepare more than the requested amount of song.***

**Song:** “I’ll Know”

Track 7 on your CD

Begin with measure 1: “I’ll know when...” (0 seconds on your CD)

End with measure 27: “my love comes along.” (1:20 seconds on your CD)

After the song, you may be asked to sing some scales so we can hear your vocal range.

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### Acting Audition

*Prepare the following side for your audition. You don’t have to memorize it, but you should be very familiar with it.*

Context: This is the first time we see Sarah in the play. She is trying to inspire anyone she can to visit her mission. In this speech, we should see her passion as she first begins to talk. We should also see her disappointment as she realizes no one is listening by the end of her speech.

**SARAH BROWN:** *(To the surrounding New Yorkers, trying to get their attention)* Brothers and Sisters, resist the Devil and he will flee from you. That is what the Bible tells us. Hear me, you gamblers! ....with your dice, your cards, your horses. Just around the corner is our little Mission where you are always welcome to seek refuge from this jungle of sin. *(Some gamblers exit)* Join me, Brothers and Sisters, in resisting the Devil, and we can put....the...Devil...*(no one is listening. SARAH looks at ARVIDE hopelessly. ARVIDE encourages SARAH)*. Remember, friends, the Save-aSoul Mission located at 409 West 49th Street, open all day and all night....Oh, never mind....

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### Dance Audition

Wear clothes are are comfortable and easy to move in

Wear tennis shoes or dance shoes

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After your whole audition, we will let you know if you need to attend callbacks the weekend after auditions. If you do, we’ll provide you with all the information you need then.

# I'll Know

*START*  
0 sec.

Slowly ♩ = 88

*rall.*  
SARAH: 3 A tempo

I'll know when my

love comes a-long I won't take a chance. For

oh, he'll be just what I need, Not some

fly - by - night Broad-way ro - mance

SKY: 3

And you'll

SARAH: A tempo

*accel.* 3 *rall.* 3 I'll know By the

know at a glance by the two pair of pants

(SARAH:) 3

calm stead-y voice, those feet on the ground I'll

17 know as I run to his arms That at last I've come home safe and

20 sound And till then I shall wait And till

23 *rit.* then I'll be strong For I'll know when my

26 love comes a - long.

*END*  
*1:20 sec.*

**SKY**

No, no... no... you're talking about love. You can't dope it like that. What are you picking, a guy or a horse?

**SARAH**

I wouldn't expect a gambler to understand.

**SKY**

Would you like to hear how a gambler feels about the big heart throb?

**SARAH**

No!

**SKY**

Well I'll tell you...