

BIG JULE AUDITION PREP

Big Jule is a colorful addition to the gambler crew. He is a strong, humorous character with very funny lines. He intimidates all the other gamblers.

You'll find everything you need to prepare for your audition for **Big Jule** (pronounced "Big Julie") on this piece of paper.

Singing Audition

Before your audition, decide if you want to sing with the vocal recording or with the instrumental recording at auditions. If you can sing without, it helps us hear your voice better. Scroll down to find the sheet music for your song. It is marked clearly with where you should "START" and "END." Please do not prepare more than the requested amount of song.

Song: Guys and Dolls

Track 13 on your CD

Begin with measure 1: "When you see a guy..." (0 seconds on your CD)

End with measure 33: "for the same doll." (40 seconds on your CD)

After the song, you may be asked to sing some scales so we can hear your vocal range.

Acting Audition

Prepare the following side for your audition. You don't have to memorize it, but you should be very familiar with it.

Context: Big Jule is a sore loser and has lost a lot of money gambling throughout the night. He is a threatening force and Nathan Detroit knows he must play against Big Jule because Big Jule has a gun. This line should come across as no-nonsense and a little intimidating.

BIG JULE: I will now play on credit. Give me the dice. I'm shorting two thousand. And Detroit, I am going to roll you, willy or nilly. If I lose, I will give you my marker.

Dance Audition

Wear clothes are are comfortable and easy to move in

Wear tennis shoes or dance shoes

After your whole audition, we will let you know if you need to attend callbacks the weekend after auditions. If you do, we'll provide you with all the information you need then.

NICELY

Benny, that is his weakness, and we should be tolerant, because I am told that it is a worldwide weakness.

Guys and Dolls

Start 0sec

Two-Beat $\text{d} = 102$

NICELY: [3]

When you see a guy,—

[4] — reach for stars in the sky— You can

[7] bet that he's do - ing it for some doll!

BENNY: [11]

When you spot a John wait - ing

[13] out in the rain Chan - ces are he's in - sane as

[16] on - ly a John can be for a Jane When you

NICELY:

[19] meet a gent pay - ing all kinds of rent

SCRIPT

22

For a flat that could flat - ten the Taj Ma - hal!

26 NICELY: 27

Call it sad, call it fun-ny, But it's

BENNY:

Call it sad, call it fun-ny, But it's

29

bet-ter than e-ven mon - ey That the guy's on - ly

bet-ter than e-ven mon - ey That the guy's on - ly

32

do-ing it for some doll.

do-ing it for some doll.