

Thoroughly Modern Millie JR. - THE AUDITION PROCESS

Preparing for your audition is as easy as 1-2-3!

Step 1- Fill out your Audition Form. You should bring it with you to the audition. Make sure you've attached a photo that shows your face!

Step 2 - Read the script carefully, along with the character descriptions provided by PVTC to identify your first-choice character.

Step 3- Refer to the audition packet to see what specific material you should prepare to showcase your first-choice character and rehearse for your audition.

Auditions will take place on **Friday, May 5th**. We will send an email reminder about auditions as they approach. There are no callbacks for *Thoroughly Modern Millie, Jr.*

Naturally, each student will feel some nervousness about auditions, but rest assured that we strive to make the process as painless as possible. The auditions are a chance for the director to observe actors both in solo work and with others. Auditions will happen in small groups so that no student will have to audition in front of everyone at camp.

Please review the character descriptions and listen to the CD with your child, and then complete the audition form together. On the audition form, each child must identify **three** parts they would enjoy. For their audition, they should prepare the lines and section of song identified in this packet for their *first choice* character. If preparing part of a song is beyond your child's experience level at this point, we ask that they be prepared to sing part of a familiar song, such as "Happy Birthday". These assigned lines and songs do not have to be memorized however it will benefit your child's self-esteem if they feel they are prepared and familiar with their character choice.

Given that we only have two weeks of camp, students are expected to know their lines and lyrics on the first day of camp, July 25th, so we can maximize our rehearsal time. Students will, of course, work with the music director on singing and director on acting at camp. **Consider what amount of time can be spent at home on the script in order to help determine which roles are appropriate to audition for.** Parent help at home is crucial for characters with greater amounts of spoken lines.

Each child will be asked to dance as part of their audition. Please wear close-toed shoes and comfortable clothing. When students arrive for their audition, we will teach simple choreography to all students, which everyone will use for their audition. There are several featured dancing roles in *Thoroughly Modern Millie Jr.*

AUDITION FAQs

Question: Who will be at my audition?

Answer: A group of 8-12 other campers who are a similar age to you. You will audition with this whole group, so you never have to be alone! **PVTC Summer Staff** will also be there: the director, musical director, choreographer, stage manager, and projects instructors - all of these teachers are excited to work with you this summer!

Question: My audition is 1 hour, what will we do?

Answer:

A group warm-up/game - This puts new campers at ease and allows everyone to get to know each other and the teachers. It also allows us to see how performers work as an ensemble.

A simple dance combination - Each student will learn a short piece of choreography. Come to the audition in clothes and shoes that allow you to move!

Singing - Each actor must sing at auditions. If you are trying out for a specific part, you should learn the section of the song associated with your first-choice character. If this whole process is new to you, you can choose a simple song like "Happy Birthday" or the ABC's.

Acting - Certain characters require acting auditions. To find out if your character requires an acting component, click on the character names above.

DEMYSTIFYING AUDITIONS: DOs AND DON'Ts

DO Give yourself enough time to prepare for your audition. Be familiar with your song and lines, if your character speaks. Practice in front of other people, like friends or parents.

DO Get a lot of rest the night before your audition. Make sure you have your audition form and character prep sheet ready before you come to the theatre.

DO Make interesting physical and vocal character choices - don't be afraid to take risks!

DON'T Wait until the last minute to prepare for your audition. You want to be calm, confident, and relaxed.

DON'T Wear flip-flops or restrictive clothing to your audition. You want to be able to move freely.

DON'T Forget to have fun!

Thoroughly Modern Millie, Jr.- CHARACTER DESCRIPTIONS

Millie Dillmount (E5-G#3) is the sweet, classic ingénue with pluck. The role requires excellent vocal chops, a great sense of comedy, good acting skills, and be able to hold her own as a dancer.

Jimmy (G5-C4) is our male counterpart to Millie. Self-assured and cocky, we are looking for someone who can play charming, and is a great singer, a reasonable mover and who has a good sense of comic timing.

Mrs. Meers (F#4-A3) is the villain of our story. Think Cruella DeVille meets Miss Hannigan. We are looking for someone bold with strong comedic timing.

Miss Dorothy (F5-F#4) Miss Dorothy is the perfect role for a young lady with a classical voice and strong acting ability.

Miss Flannery (C5-A4) is the office manager. She's uptight (think librarian) and stern, a real no-nonsense kind of gal. Great character role and dancing part.

Ching Ho and Bun Foo (E5-Bb3) are brothers and emigrants from China, though the actors playing the parts could be any ethnicity. These two are working to bring their dear mother to the United States from China. These characters sing, dance, and act, all in Chinese!

Trevor Graydon the Third (F5-A3) is Millie's boss and Millie is determined to marry him. We're looking for a strong singer who isn't afraid to be a goofball.

The Hotel Priscilla Girls are the fellow boarders at the Hotel Priscilla. We are looking for good singers and actresses. The girls with solo lines include: Ruth, Gloria, Rita, Alice, Cora, Lucille and Ethel Peas.

Mama is Ching Ho and Bun Foo's mother from China. She makes a surprise cameo appearance during the finale of the show. No singing, no dancing involved.

Ensemble is used in many ways: street scenes, the speakeasy, the jail scene, etc. There are many opportunities for singing, dance, and character development in this ensemble.