

AUDITION PREPARATION FOR “A YEAR WITH FROG AND TOAD”

Please prepare the following for your FIRST-CHOICE character only:

Singing - As you rehearse, decide if you want to sing with the vocal recording or with the instrumental recording at auditions. If you can sing without vocals, it helps us hear your voice better. The song for each character is listed below. Please do not prepare more than the requested amount of song.

Acting (Dialogue)- In the audition, we want to get a chance to hear you speak! All of the characters in this place are animals, so think about the sound your first-choice character makes as an animal and try to make your voice sound like that. Also think about how your character moves and make your body match the way your animal moves.

FROG - pp. 58; Track 13 (with vocals) / Track 34 (no vocals)

SONG: “Down the Hill”

START at measure 1: “Down the hill we are sledding” (0:00 on the CD)

END at measure 19: “frosted all in white” (0:33 on the CD)

DIALOGUE: pp. 21

START with FROG: Toad, your alarm clock is ringing.

END with TOAD: Sure, go ahead, Frog.

TOAD

SONG: “Merry Almost Christmas Reprise” - pp. 67; Track 18 (with vocals) / Track 39 (no vocals)

START at measure 1: “Felt as though there’d be no Christmas” (0:00 on the CD)

END at measure 17: “Now that you are here” (0:32 on the CD)

DIALOGUE: pp. 21

START with FROG: Toad, your alarm clock is ringing.

END with TOAD: Sure, go ahead, Frog.

BIRDS

SONG: “A Year w/ Frog and Toad-Opening” - pp. 15; Track 1 (with vocals)/Track 22 (no vocals)

START at measure 13: “We flew south” (0:14 on the CD)

END at measure 21: “feature any snow” (0:36 on the CD)

DIALOGUE: pp. 73 - Look at all of the lines

START with BIRD 1: You know, through the years...

END with BIRD 4: Frog and Toad will always be good friends.

LIZARD

SONG: “Down the Hill” - pp. 58; Track 13 (with vocals) / Track 34 (no vocals)

START at measure 26: “Now they go where it’s steeper” (0:44 on the CD)

END at measure 32: “Down the hill” (0:56 on the CD)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“What’s so funny about Toad?”

MOLES

SONG: “Merry Almost Christmas” - pp. 65; Track 16 (with vocals) / Track 37 (no vocals)

START at measure 5: “Merry almost Christmas” (0:00 on CD)

END at measure 20: “Happy almost New Year” (0:35)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“Frog, what are you doing here?”

MOUSE

SONG: “Eating Cookies” - pp. 40; Track 8 (with vocals) / Track 29 (no vocals)

START at measure 5: “Eating cookies, eating cookies” (0:00)

END at measure 12: “Maybe we should stop” (0:17)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“But Toad, you could just check to see if the cookies are golden brown.”

SNAILS

SONG: “The Letter #1” - pp. 23; Track 3 (with vocals) / Track 24 (no vocals)

START at measure 5, including solo lines: “We’re carrying a letter” (0:00)

END at measure 17: “I must ht the road” (0:22)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“You want us to deliver a letter?”

SQUIRRELS

SONG: “Leaves: A Year with Frog and Toad” pp. 49; Track 10 (with vocals) / Track 31 (no vocals)

START at measure 6: “And as they are swirling” (0:14)

END at measure 10: “up our sleeves” (0:24)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“Look at this pile of leaves in Frog’s yard. Let’s mess ‘em up!”

TURTLE

SONG: “Getta Loada Toad (Part 2)” - pp. 27; Track 5 (with vocals) / Track 26 (no vocals)

START at measure 11: “I’m waiting to getta loada toad” (0:21 on CD)

END at measure 18: “getta loada toad” (0:29 on CD)

DIALOGUE: Learn the following line. Practice saying it with a character voice and movement:

“I bet you don’t even know what the funniest fruit is, do you?”