

***Box* - THE AUDITION PROCESS**

Preparing for your audition is as easy as 1-2-3!

Step 1- Fill out your Audition Form. You should bring it with you to the audition. Make sure you've attached a photo that shows your face!

Step 2 - Read the script carefully, along with the character descriptions provided by PVTC to identify your first-choice character.

Step 3- Refer to the audition packet to see what specific material you should prepare to showcase your first-choice character and rehearse for your audition.

Auditions will take place on **Wednesday, May 11th from 4-6pm**. We will send an email reminder about auditions as they approach. There are no callbacks for *Box*.

Naturally, each student will feel some nervousness about auditions, but rest assured that we strive to make the process as painless as possible. The auditions are a chance for the director to observe actors both in solo work and with others.

Please review the character descriptions with your child, and then complete the audition form together. On the audition form, each child must identify **three** parts they would enjoy. For their audition, they should prepare the lines identified in AUDITION SIDES page for their *first choice* character. These assigned lines do not have to be memorized however it will benefit your child's self-esteem if they feel they are prepared and familiar with their character choice.

Given that we only have two weeks of camp, students are expected to know their lines and lyrics on the first day of camp, July 11th, so we can maximize our rehearsal time. Students will, of course, work with the director on acting at camp. **Consider what amount of time can be spent at home on the script in order to help determine which roles are appropriate to audition for.** Parent help at home is crucial for characters with greater amounts of spoken lines.

Each child will be asked to be on their feet moving during the audition. Please wear closed-toe shoes and comfortable clothing.

AUDITION FAQs

Question: Who will be at my audition?

Answer: A group of 20 other campers who are in your camp. You will audition as a whole group, so you never have to be alone! **PVTC Summer Staff** will also be there: the director, stage manager, and projects instructors - all of these teachers are excited to work with you this summer!

Question: My audition is a 2 hour slot what will we do?

Answer:

A group warm-up/game - This puts new campers at ease and allows everyone to get to know each other and the teachers. *Box* is a large ensemble based script and we want to see how each actor work as apart of an ensemble.

Acting - All characters require acting auditions.

DEMYSTIFYING AUDITIONS: DOs AND DON'Ts

DO Give yourself enough time to prepare for your audition. Be familiar with your lines. Practice in front of other people, like friends or parents.

DO Get a lot of rest the night before your audition. Make sure you have your audition form and character prep sheet ready before you come to the theatre.

DO Make interesting physical and vocal character choices - don't be afraid to take risks!

DON'T Wait until the last minute to prepare for your audition. You want to be calm, confident, and relaxed.

DON'T Wear flip-flops or restrictive clothing to your audition. You want to be able to move freely.

DON'T Forget to have fun!

Box Character Descriptions

PVTC has broken down the “Box” characters a little differently than the script does. Please take a look at the characters below to see which of the twenty parts you might like to play.

ONE, Group A

Andrea: A student who is on top of it all, follows the system to a T.

Claudia: Amy's friend, but has more power in the relationship. Uses her other friends to her advantage, makes Amy feel bad in their fight.

Dori: Friend of Jonah, trying to understand what happened to their friendship. Thoughtful, self-aware, perceptive of middle school culture.

TWO, Group A

The Voice: Commanding, almost robotic, voice of the “system.” Relentless.

Harper: Middle school social life survivor, plays into the culture of drama, attempts to teach Brenna her technique.

THREE, Group A

Kasey: Trying to fit in and work into the system that the Voice has created, having difficulty adapting to a new academic setting pitted against her success.

Lane: The victim of Rumors, Lane walks into a scenario in which she cannot defend herself.

Cool: Is okay with their box changing form, wants to share security of identity with peers, has sense of rhythm.

FOUR, Group A

Hoax: Sharing “juicy gossip,” confessions on what makes a “box.” A little bit of a slimy character, but still human.

Justice: Confused, confronted with a new situation out of their hands, a child trying to protect their home and their family but without knowing how.

FIVE, Group A

Secrets: A person who protects the inner parts of their identity and understands that they have two different kind of people that exist within them, faces the risk of telling friends and regrets it.

Tense: Protective and defensive of their box, quick to chastise Cool for hitting theirs.

SIX, Group A

Jonah: Stopped being close with best friend Dori because rumors spread that they were dating, doesn't know how to confront and can't express his feelings in the setting of middle school.

Jumpy: Doesn't believe that one should like their box, stressed that Cool is hitting theirs like a drum, but eventually gives over.

SEVEN, Group B

Maren: Hurt by rumors spread about her that changes the perception of her identity, wants to be able to have control over what people think of her.

Amy: Feels as if she is losing her friend Claudia, who has found another friend that seems as though she gives Claudia more material things. She wants Claudia to acknowledge her friendship, but her friend refuses.

Shaky: Does not like that Cool is hitting their box, wants to respect the box and thinks that their box right now is the only one they will ever own.

EIGHT, Group B

Patrick: Charming young man, doesn't know what his box is quite yet, and is a little distracted by the fun things around him.

Still: Shares storytelling with Peace, Calm, and Ease describes the world of middle school and tries to find peace even in the chaos.

NINE, Group B

Whisper: Sharing "juicy gossip," confessions on what makes a "box." A little bit of a slimy character, but still human.

Brenna: Friends with Harper, who wants to survive middle school by fitting into the drama and cruel social scene. Brenna would rather be kind and honest to people.

TEN, Group B

Tattle: Sharing "juicy gossip," confessions on what makes a "box." A little bit of a slimy character, but still human, in a group with Hoax, Whispers, and Hearsay.

Student: Believes Drama and Rumors, hurts Lanes with their accusatory remarks.

ELEVEN, Group B

Hugh: Follows the rules of middle school like Andrea, on top of his work and school life.

Tom: Trying to find his identity, but stressed by his parents desire for him to discover what he likes sooner. Needs to take his time to find out who he is, and wants to be in the process rather than find the answer.

TWELVE, Group B

Hearsay: Sharing "juicy gossip," confessions on what makes a "box." A little bit of a slimy character, but still human, in a group with Hoax, Whispers, and Tattle. Is confronted and forced by Marshall and Deputy to accept a reputation that doesn't belong to them because of their opinions of violin players and the culture of rumors.

Peace: Shares storytelling with Still, Calm, and Ease describes the world of middle school and tries to find peace even in the chaos.

THIRTEEN, Group C

Marshall: Prevents Hearsay from defending themselves against a reputation that doesn't belong to them, defends a culture of fear in the middle school.

Calm: Shares storytelling with Peace, Still, and Ease describes the world of middle school and tries to find peace even in the chaos.

FOURTEEN, Group C

Rayna: Trying to find new friends in middle school because Erin isn't "cool" enough, and is mean to her to push her away.

Diamond: Struggles with her mom's desires for her body and future and the reality of her own physicality. Is not able to come to peace with these external opinions of herself

FIFTEEN, Group C

Deputy: With Marshall, prevents Hearsay from defending themselves against a reputation that doesn't belong to them, defends a culture of fear in the middle school.

Rumor 1: Acts as a three-headed predator poisoning students in middle school with drama and lies.

Charlie: Best friends with Taylor, who are trying to navigate the world of middle school and identity together.

SIXTEEN, Group C

Rumor 2: Acts as a three-headed predator poisoning students in middle school with drama and lies.

Stone: Comfortable with her box, wants to show that just because she has a girl box, doesn't mean she can't have fun with it. Actively fights against the external impression that her identity shows to the world.

SEVENTEEN, Group C

Commentator 1: Narrates the story of Drama attacking Amy and Claudia, bystander in the action.

Ease: Shares storytelling with Peace, Calm, and Still, describes the world of middle school and tries to find peace even in the chaos.

EIGHTEEN, Group C

Taylor: Best friends with Charlie, who are trying to navigate the world of middle school and identity together.

NINETEEN, Group A

Drama: Predator, lioness, ready to attack vulnerable middle schoolers. Very physical.

Touchy: Defends box and doesn't understand the ideas that Cool wants to share, eventually realizes that hitting their box is fun and that their box is not as important and scary as they thought.

TWENTY, Group B

Commentator 2: Narrates the story of Drama attacking Amy and Claudia, bystander in the action.

Erin: Wants Rayna to stay her friend and not leave just because she other middle schoolers told Rayna not to be her friend. Is deeply hurt by Rayna's remarks.

Rumor 3: Acts as a three-headed predator poisoning students in middle school with drama and lies.