

HARRY THE HORSE AUDITION PREP

Harry the Horse is a colorful addition to the gambler crew. He is a strong, humorous character with very funny lines.

You'll find everything you need to prepare for your audition for **Harry the Horse** on this piece of paper.

Singing Audition

*Before your audition, decide if you want to sing with the vocal recording or with the instrumental recording at auditions. If you can sing without, it helps us hear your voice better. Scroll down to find the sheet music for your song. It is marked clearly with where you should "START" and "END." **Please do not prepare more than the requested amount of song.***

Song: Guys and Dolls

Track 13 on your CD

Begin with measure 1: "When you see a guy..." (0 seconds on your CD)

End with measure 33: "for the same doll." (40 seconds on your CD)

After the song, you may be asked to sing some scales so we can hear your vocal range.

Acting Audition

Prepare the following side for your audition. You don't have to memorize it, but you should be very familiar with it.

Context: The gamblers are looking for a place to play their game. This is the first time we meet Harry the Horse and we learn he is especially eager because he just got \$5,000 — because he gave up information about his father that was probably criminal.

HARRY THE HORSE: *(To NICLEY and BENNY)* Well, tell him I'm loaded and looking for action. I just acquired five thousand potatoes. Five thousand bucks! I collected the reward on my father.

Dance Audition

Wear clothes that are comfortable and easy to move in

Wear tennis shoes or dance shoes

After your whole audition, we will let you know if you need to attend callbacks the weekend after auditions. If you do, we'll provide you with all the information you need then.

NICELY

Benny, that is his weakness, and we should be tolerant, because I am told that it is a worldwide weakness.

Guys and Dolls

Staff O.Sel.

Two-Beat $\text{♩} = 102$

NICELY: 3

When you see a guy,—

4

— reach for stars in the sky— You can

7

bet that he's do - ing it for some doll!

10

BENNY: 11

When you spot a John wait - ing

13

out in the rain— Chan - ces are he's in - sane as

16

on - ly a John can be for a Jane

NICELY:

When you

19

meet a gent pay - ing all kinds of rent



For a flat that could flat - ten the Taj Ma - hal!



NICELY:

Call it sad, call it fun-ny, But it's



BENNY:

Call it sad, call it fun-ny, But it's



bet-ter than e-ven mon - ey That the guy's on - ly



bet-ter than e-ven mon - ey That the guy's on - ly



do-ing it for some doll.



do-ing it for some doll.

END 40 sec.